




Faculty Details proforma for DU Web-site

Title	Dr.	First Name	Nandi ni	Last Name	Chandra	Photograph
Designation		Assistant Professor				
Address		C7/239, Naveen Niketan, SDA New Delhi-110016				
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Residence						
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Web-Page						
Educational Qualifications						
Degree		Institution			Year	
PhD		Jawaharlal Nehru University (JNU)			2002	
MPhil		JNU			1996	
MA English		JNU			1994	
BA English		Fergusson College, University of Poona			1992	
Career Profile						
<p>Department of English, Delhi University since 13 October 2009</p> <p>Hansraj College (2004-2009 Permanent; 2003-4 Adhoc); Prior to that taught English as Adhoc lecturer in different colleges of Delhi University for about 2 years.</p> <p>Visiting Assistant Professor, Asian Languages and Literature, University of Minnesota, 2008-9</p> <p>Research Associate at Centre for Women's Development Studies, New Delhi, November 2001 to August 2002</p> <p>Worked in freelance capacity as producer and researcher to several media and documentary film houses 1996-2000</p>						
Administrative Assignments						

**Research Methodology Subcommittee, Internal Assessment Convenor,
MA Admission Committee**

Areas of Interest / Specialization

Hindi literary and social history of the twentieth century, popular culture and contemporary capitalism, Childhood and youth studies, visual culture studies, comics, minor genres, critical theory

Subjects Taught

**Indian Literature in translation, Indian Novel,
Contemporary Capitalism (MA)
MPhil
Literary Historiography (Research Methodology Core
Component)
A Totality of Things: Raymond Williams (1921-88)
The Progressives (1932-86)
The Culture Concept: From Comics through Graphic Novels
A Pervert's Guide to Girls**

Research Guidance:

PhD 4 as main supervisor (one submitted); as Advisory Board Member(6) (one submitted), MPhil (8 awarded, 3 submitted)

Publications Profile

In the last three years:

Peer-Reviewed Essays:

"Transitional Selves and the Question of Class Consciousness", *Trans-Humanities*, Vol. 7, No. 1, Feb 2014, Ewha Woman's University Press, 71-91

"The Prehistory of Superhero Comics in India", *Thesis Eleven*, December 2012, Vol.113, no. 1, 57-77.

Articles in Books

"Childspeak: Children's Periodicals in Colonial North India (1920-50)", eds. Swapan Chakravarty and Abhijit Gupta, *Founts of Knowledge: Book History in India*, Orient Blackswan, [In Press], 2014, New Delhi.

"Slumlord Aesthetics and the Question of Indian Poverty", ed.

Ajay Gehlawat, *The Slumdog Phenomenon*, Anthem Press, February 2013.

Semi-academic

"The Kiss on the Brink", *Sanhati*, November 20, 2014,
<http://sanhati.com/watch/11974/>, electronic periodical.

"Epical Horror", *Hardnews*, February 2013,
<http://www.hardnewsmedia.com/2013/02/5812?page=show>

Conference Organization/ Presentations (in the last three years)

Organiser

Organiser and Convener of an International workshop on New Media Cultures in India, Department of English, 18.01.14

In the organizing committee of Annual Conference of the Department on Dalit Studies, 2012

Invited Talks

Two Talks under the Rama Watamull Collaborative Lecture Series, University of Hawaii at Manoa:

1. The New Middlebrow Films in Bollywood, Feb 19, 2014
2. The Child Political, Feb 20, 2014

Keynote Speaker at the first Literary Festival at Doon School, April 2014

Invited to speak at a panel "Texts of Conflict: How We Bear Witness Today", National Conference organized by Sri Venkateshwara College and Ramjas College, University of Delhi, 6-8, Feb 2014.

Keynote speaker at UGC sponsored National Conference on Popular Culture at Marthoma College, Thiruvella, September 2013

Presentations

Redundant men and Machine-like Women in the Shadows of Nehruvian Planned Development: *Sara Aakash* 1959 and *Naukar ki Kamiz* 1979", Panel titled "Hard Times: The Temporalities of Work and Gender in East and South Asia, 17th to 20th century, Annual of Asian Studies, Chicago March 28, 2015.

"The Comic Mode and its Unique Political Aesthetic", Department of English, University of Punjab, Chandigarh, 11 March, 2015.

"Lumpen Poetics in Dibakar Banerji's Films", Panel titled "Reconfigurations of the Working Class in New Hindi Cinema" at the 42nd Annual Conference on South Asia, October 18, 2013.

"The Impasse of the Comic Mode in Neoliberal India", Department of History, University of Wisconsin, Madison, October 18, 2013.

"State and Society in the Superhero Comics of the 1970s", Panel title: "Superheroes and Statism: Imaginings of Everyday State in South Asia", Annual Conference of the Association for Asian Studies, March 15-18, 2012, Toronto, Canada.

"Child Grotesque: The Sadistic Framing of Children in Contemporary Visual Culture", the 8th IAWRT Asian Women's Film Festival 2012, Seminar on "Representing Children's World: Gender, Media and Society", 5-7 March 2012, IIC, New Delhi.

Research Projects (Major Grants/Research Collaboration)

Awarded and Completed Archival Project titled "Nehru's Children: An Archival Study of the Children's Film Society of India" by the India Foundation for Arts, Bangalore, 2012-13.

Awards and Distinctions

Editorial Board of Studies in South Asian Film and Media

Association With Professional Bodies

American Association of Asian Studies

Other Activities

